

1. Series Structure

«Medievalismi. Studi storico-letterari, filologici e culturali» is a scientific series whose main interests concern the study of the reception of the Middle Age in the following centuries, from the Early modern period to the Contemporary.

2. The journal is organized as follows: Editors; Scientific Committee; Editorial Board

3. Editors take care of the series management, with specific regard to the editorial program. For this purpose, they work closely and actively with the Scientific Committee.

2. Author Proposals

1. The «Medievalismi» series welcomes submissions of original and scientific volumes dedicated to every aspects, personalities, and works that fall within or deal with the forms of modern and contemporary medievalism: mono-authorial books and thematic miscellaneous volumes grounded on original research and unpublished materials, critical editions and translations followed by commentary and introduction.

2. The series accepts contributions in Italian, English, French, Spanish, and German.

3. The editors and scientific committee propose works for publication. They verify the scientific nature of the proposal and its relevance within the series thematic areas. Authors accept not to propose or publish their work to other publishers, both in Italy and abroad.

4. The Editors and Scientific Committee decide whether to accept for publication, in commented translation, in the «Medievalismi» series, works of high scientific value published originally abroad in a foreign language.

5. Author proposals will be examined by the Editors and then will be possibly subjected to evaluation by one or more members of the Scientific Committee.

3. Peer Review Process

1. The «Medievalismi» series uses double-blind peer review. For each evaluation, the Editors identify experts among specialists in the relevant thematic area.

2. In exceptional cases, the Editors can identify one of the two referees also among the members of the Scientific Committee.

3. The referees evaluate the breadth and originality of the whole work, the clarity of the critical analysis, the familiarity with the most relevant literature on the subject (including foreign ones), the use of sources and the methodology. In order to do so, along with the book proposal, each referee receives an evaluation form to fill out.

4. The referees express their evaluation by sending the evaluation form to the Editors before the «Medievalismi» series deadline.

5. Whether the referee(s) fail(s) to comply with the evaluation deadline, the Editors will replace them.

6. The referees are being asked to make a recommendation: accept, reject, accept with major revision, accept with minor revision.

7. Whether one of the two referees does not recommendation for the publication, the final decision is taken by the Editors.

8. All evaluation forms and related correspondence are kept in the Series archive, managed by the Editors.

4. «Medievalismi» Website

1. The «Medievalismi» series has a website, edited by the Publisher:
<https://www.ediorso.it/medievalismi.html>
2. The Series structure is disclosed on the website.

5. Management of Personal Data

1. The personal data, which will be in possession of the Series members, will be treated in compliance with the provisions of Legislative Decree no. 196/2003 and subsequent amendments, in any case for the sole purposes inherent in the management of the «Medievalismi» series.
2. Owners of the processing of personal data are the Editors.